



HOSTED BY:

LABOUR INDIA | PUBLIC SCHOOL

www.gurukulam.com



SarO'a sanSamam

2022

October 22 | 27 | 28 | 29

Sahodaya Kottayam School Kalotsav



**A COMPREHENSIVE MANUAL FOR
CBSE REGIONAL KALOTSAV - 2022**

SarO'a sanSamam

2022
October 22 | 27 | 28 | 29

Sahodaya Kottayam School Kalotsav

HOSTED BY:

**LABOUR
INDIA** | **PUBLIC
SCHOOL**

www.gurukulam.com

MARANGATTUPILLY, PALA, KOTTAYAM, KERALA.

Ph: 04822 251366, 250366

E-mail: info@sargasangamam.com

OFFICE BEARERS OF SAHODAYA KOTTAYAM 2022 - 23

- President : Mr. Benny George**
Principal, Sanjos Public School ,Choondacherry. Mob: 9447120244
- General Secretary : Mrs. R.C. Kavitha**
Principal, Aravinda Vidya Mandiram, Pallickathodu. Mob: 9495109435
- Treasurer : Mr. Franklin Mathew**
Principal, St. Mary's English Medium School, Manarcadu, Mob: 9447285244
- Vice-President : Mrs. Soniya Elizabeth Jimmy**
Principal, Ebenezer International Residential School, Ettumanoor,
Mob: 9249457797
- : Mr. Binil Kumar**
Principal, MST Public School, Paipad, Mob: 9497818263
- Joint Secretary : Mrs. Sarama Devi**
Principal, The Warwin School, Vaikom, Mob: 9633580659
- : Fr. Sijo Joy Menacherry CMI**
Principal, Amala Rajagiri Public School, Vaikom, Mob: 6282515934
- Executive Members : Fr. Shiju Parathanam**
Principal, Sacred Heart Public School, Kilimala, Mob: 9961028485
- : Fr. Scaria Ethirettu**
Principal, Placid Vidhya Vihar Sr. Sec School, Chethipuzha, Mob: 8281868484
- : Fr. Pious Joseph Paikkattumattathil**
Principal, Lourdes Public School, Kottayam, Mob: 9496493998
- : Fr. Antony Thokkanattu**
Principal, St. Antony's Public School, Anakal, Mob: 9447304301
- : Mrs. Geetha Devi Varma**
Principal, Chinmaya Vidyalaya, Kottayam, Mob: 9847074282
- : Fr. Josh Kanjooparambil SDB**
Principal, Don Bosco Central School, Puthuppally, Mob: 9633573213
- : Mr. Roy Thomas**
Principal, Cardinal Padiyara Public School, Manimala Mob: 9656536671
- : Mrs. Suseela Balakrishnan**
Principal, Vivekananda Vidya Mandir, Vaikom, Mob: 9496932567

FOREWORD

Sahodaya, meaning ‘Rising Together’ came into being in the year 1986, to facilitate collegiality among the schools of CBSE family aimed at excellence in education. A Sahodaya School Complex is a group of neighbourhood schools coming together to share their innovative practices in all aspects of school education. It is indeed an interactive platform for schools to deliberate upon the different policies and guidelines of the Board and provide effective feedback on their implementation to establish new benchmarks of quality. Thus Sahodaya introduces the relevance of co-operative learning and collaborative networking. Thus it has provided an opportunity to institutions to become proactive and enterprising in varied fields of school education. With the primary objective of conducting the kalotsav excellently, a manual has been introduced by the Sahodaya Kottayam, based on the expertise of well-wishers and experts. In today’s world marked by cut-throat competition our festivities have fostered good will and oneness among all. Let us hope, this year’s programmes and competitions will be conducted in a most systematic, excellent and exuberant manner. A firework of creativity will be pulsed at the premises of Labour India Public School campus.

Regards

R.C. Kavitha

Secretary, Sahodaya Kottayam

Principal, Aravinda Vidyamandiram, Pallickathodu

IMPORTANT POINTS

Note:- This will be the latest updated manual dated 1/09/2022. All other manuals published earlier stands cancelled.

The competitions in various items are conducted under four categories on the basis of the class to which a student belongs:

Category 1 - Classes III & IV

Category 2 - Classes V, VI and VII

Category 3 - Classes VIII, IX and X

Category 4 - Classes XI and XII

The following points may also be noted:

1. One student can participate in a maximum of 4 single items (out of which 2 shall be stage items) and 2 group items. However a student can participate in 4 off stage items, provided he or she is not participating in any stage items.
2. A student cannot compete in any category other than his or her own in the case of individual items.
3. A student from a lower category cannot compete in a higher category and vice versa.
4. Participation in the following common group items shall be irrespective of category or gender:
 - (1) Group Song (2) Patriotic Song (3) Mime
 - (4) Western Music Concert
5. Participation in powerpoint presentation(off Stage) will not be treated as group item for the student as well as for the school. Powerpoint presentation will be treated among the Four single items that can be participated by the student. But grade will be awarded as a group item.
6. One school can participate only in any 6 of the group items from categories 2, 3 & 4 and any 3 of the group items (Common for boys & girls and category).
7. If the number of teams / participants registered for an item is less than 3, the event will be staged and the participants / groups will be awarded grade points only.
8. Only schools which are affiliated to CBSE and have membership in the Sahodaya shall participate in the Kalotsav provided they have cleared all the dues of annual subscription including that of 2022 - 2023.
9. For the programme, bring the CD / DVD having only Audio CD format which contains only the one song for that particular item. All other formats including MP3 and video formats will not be allowed. The CDs should be handed over to the stage manager 10 minutes before the performance. Another copy of the CD should be kept by the participant.
10. Any changes in the rules or additional information after the publication of this manual will be intimated later.
11. Immediate to the conclusion of an item, the next item will commence on stage even without the declaration of the result of the former one.
12. Total time for Power Point preparation is 1 hour and the presentation is for 5 minutes only. The number of participants has been reduced to 2.
13. The current holders of the Ever Rolling Trophies are to submit the Trophies at the earliest.

KALOTSAV - CODE OF CONDUCT

1. Participants securing first place with 'A' grade in the school kalotsav shall be sent for the Sahodaya-level Kalotsav.
2. Only one participant/team from a school shall be allowed in each item in the Sahodaya-level competition.
3. The Mark sheets, Tabulation sheets, Result sheets etc shall be kept in the safe custody of the General Convenor of the Sahodaya Kalotsav and must be handed over to the General Secretary of the Sahodaya after the Kalotsav.
4. An organizing committee shall be constituted for the purpose of conducting the Sahodaya Kalotsav.
5. All decisions pertaining to the conduct of the Kalotsav shall be taken by the organizing committee.
6. As far as possible there shall be only one first place and one second place for each item.
7. The following sub committees are constituted for the smooth and effective conduct of the Kalotsav.
 1. Registration.
 2. Reception
 3. Programme
 4. Stage, Panthal, Light & Sound
 5. Finance
 6. Food & Accommodation
 7. Prizes & Certificates
 8. Media & Publicity
 9. Judges
 10. Law & Order
 11. Transport
 12. Appeal
 13. Welfare

8. Result verification Committee

1. Mr. Benny George (President)
2. Mrs. R.C. Kavitha (General Secretary)
3. Mr. Franklin Mathew (Treasurer)
4. Fr. Sebastian Painapillil VC
5. Fr. Josh Kanjooparambil SDB

6. Fr. Sijo Joy Menacherry CMI
7. Mr. Roy Thomas
8. Mrs. Suseela Balakrishnan
9. Sr. Deepthi Maria CMC

- 9. Appeal Committee**
1. Mr. Benny George (President)
 2. Mrs. R.C. Kavitha (General Secretary)
 3. Mr. Franklin Mathew (Treasurer)
 4. Fr. Shiju Parathanam
 5. Shri. Reghunathan Pillai G
 6. Smt. Suja K George (General Convener)
- 10. Judges**

The Sahodaya shall appoint judges for the Kalotsav.

11. Finance

The funds for the Kalotsav shall be raised through four sources.

1. Contribution from schools and participants

Senior Secondary Schools - Rs.7000/-

Secondary Schools - Rs.6500/-

2. Individual participation Fee

Rs.350/- per participant

3. Sale of food coupons (veg. only)

Participants and escorting teachers shall purchase food coupons at the venue school, as per the rates fixed by the organizing committee.

Food order form must be submitted on before Registration.

Item	Rate	Food serving time	
Breakfast	Rs. 70	7.30 am	to 9.30 am
Lunch	Rs. 100	12.00 noon	to 2.00 pm
Snacks	Rs. 30	4.00 pm	to 5.30 pm
Supper	Rs. 80	7.00 pm	to 8.30 pm

4. Sponsorship

The host school shall also raise funds through local sponsorship. Expenditure and other charges will be met from the fund thus raised.

**The amount must be remitted at the time of
online registration :**

NEFT/RTGS -

A/C Name : General Convener Sargasangamam 2022

A/c No: 0872073000000078

South Indian Bank, Marangattupilly IFSC : SIBL0000872

TOPICS FOR ELOCUTION

CATEGORY 1

English : “Save earth Save Life”

Malayalam : വിദ്യാർത്ഥികളും
സമയനിഷ്ഠയും

CATEGORY 2

English : “Drug addiction - Impact on society”

Malayalam : കോവിഡ് പരിഷ്കൃത നല്ല പാഠങ്ങൾ

Hindi : आसादी का अमून महोत्सव

Separate topics for different clusters in Extempore & Anchoring.

Proper tabulation & checking will be done before announcement of results. Immediate to the conclusion of an item, the next item will commence on stage even without the declaration of the result of the previous item.

REGISTRATION

Registration starts on **12th September 2022.**

Online Registration should be completed on or before
24th September 2022.

For further correction the site will be available till
27th September, 2022.

For online registration, logon to...
www.sargasangamam.com

The present custodians of the overall trophies
should return the same to the host school at the earliest

LIST OF ITEMS

CATEGORY 1

CLASSES 3 & 4

CODE	ITEM	TIME & REMARKS
101	Pencil Drawing	60 min.
102	Painting Crayon	60 min.
103	Recitation-Malayalam	5 min.
104	Recitation-English	5 min.
105	Recitation-Hindi	5 min.
106	Light Music-Malayalam	5 min. (common for boys & girls)
107	Folk Dance	5 min. (common for boys & girls)
108	Elocution-English	5 min.
109	Elocution-Malayalam	5 min.
110	Digital Painting	30 min. (common for boys & girls)

CATEGORY 2

CLASSES 5, 6 & 7

CODE	ITEM	TIME & REMARKS
201	Pencil Drawing	2 hrs.
202	Painting (water colour)	2 hrs.
203	Cartoon	2 hrs.
204	Elocution-English	5 min.
205	Elocution-Hindi	5 min.
206	Elocution-Malayalam	5 min.
207	Recitation-Malayalam	5 min.
208	Recitation-Hindi	5 min.
209	Recitation- English	5 min.
210	Recitation- Sanskrit	5 min.
211	Recitation- Arabic	5 min.
212	Essay Writing - English	1 hr.
213	Essay Writing -Malayalam	1 hr.
214	Light Music-Malayalam-Boys	5 min.
215	Light Music-Malayalam-Girls	5 min.
216	Classical Music-Karnatic	10 min. (Common for boys and girls) Shruti Box allowed.
217	Folk Dance (Boys)	5 min.
218	Folk Dance (Girls)	5 min.
219	Group Dance (Girls)	10 min. 7 Participants
220	Bharatanatyam (Boys)	10 min.
221	Bharatanatyam (Girls)	10 min.
222	Mohiniyattom (Girls)	10 min.
223	MonoAct	5 min. (Common for boys and girls)
224	Digital Painting	30 min. (Common for boys and girls)

CATEGORY 3

CLASSES 8, 9 & 10

CODE	ITEM	TIME & REMARKS
301	Pencil Drawing	2 hrs.
302	Painting (Oil Colour)	2 hrs.
303	Painting (Water Colour)	2 hrs.
304	Cartoon	2 hrs.
305	Essay writing English	1 hr.
306	Essay writing Malayalam	1 hr.
307	Essay writing Hindi	1 hr.
308	Story writing Malayalam	1 hr.
309	Story writing Hindi	1 hr.
310	Story writing English	1 hr.
311	Versification English	1 hr.
312	Versification Hindi	1 hr.
313	Versification Malayalam	1 hr.
314	Extempore Malayalam	5 min.
315	Extempore English	5 min.
316	Extempore Hindi	5 min.
317	Recitation Malayalam	5 min.
318	Recitation Hindi	5 min.
319	Recitation English	5 min.
320	Recitation Sanskrit	5 min.
321	Recitation Arabic	5 min.
322	Light Music Malayalam (Boys)	5 min.
323	Light Music Malayalam (Girls)	5 min.
324	Classical Music(Karnatic Boys)	10 min. Shruti Box allowed.

CODE	ITEM	TIME & REMARKS
325	Classical Music (Karnatic Girls)	10 min. Shruti Box allowed.
326	Mappilapattu (Boys)	5 min.
327	Mappilapattu (Girls)	5 min.
328	Mono Act	5 min. (Common for boys and girls)
329	Bharatanatyam (Girls)	10 min.
330	Bharatanatyam (Boys)	10 min.
331	Kuchipudi (Girls)	10 min.
332	Mohiniyattom (Girls)	10 min.
333	Folk Dance (Girls)	5 min.
334	Folk Dance (Boys)	5 min.
336	Mimicry	5 min. (Common for boys and girls)
337	Group Dance (Girls)	10 min. (7 Participants)
338	Mridungam (Eastern)	10 min.
339	Tabla (Eastern)	10 min.
340	Guitar (Western)	10 min.
342	Violin (Eastern)	10 min.
343	Thiruvathirakali (Girls)	10 min. (10 participants)
344	Oppana (Girls)	10 min. (10 participants)
345	Margam Kali (Girls)	10 min. (7 participants)
346	Kol Kali (Boys)	10 min. (12 participants)
348	Anchoring	7 min. (Single)(Common for boys & girls)
349	Power Point Presentation	1 hr.+ 5 min. (2 participants) (Common for boys& girls)
350	Poster Designing	2 hrs.(Common for boys and girls)
351	Collage	2 hrs.(Common for boys and girls)
352	Kuchipudi (Boys)	10 min.
353	Digital painting	30 min. (common for boys and girls)

CATEGORY 4

CLASSES 11 & 12

CODE	ITEM	TIME & REMARKS
401	Pencil Drawing	2 hrs.
402	Painting (Water Colour)	2 hrs.
403	Painting (Oil Colour)	2 hrs.
404	Cartoon	2 hrs.
405	Essay Writing (Malayalam)	1 hr.
406	Essay Writing (English)	1 hr.
407	Essay Writing (Hindi)	1 hr.
408	Story writing (English)	1 hr.
409	Story writing (Malayalam)	1 hr.
410	Story writing (Hindi)	1 hr.
411	Versification Malayalam	1 hr.
412	Versification Hindi	1 hr.
413	Versification English	1 hr.
414	Extempore Malayalam	5 min.
415	Extempore English	5 min.
416	Extempore Hindi	5 min.
417	Recitation Malayalam	5 min.
418	Recitation English	5 min.
419	Recitation Hindi	5 min.
420	Recitation Sanskrit	5 min.
421	Recitation Arabic	5 min.
422	Classical Music (Karnatic-Boys)	10 min. Shruti Box allowed.
423	Classical Music (Karnatic-Girls)	10 min. Shruti Box allowed.
424	Light Music Malayalam (Boys)	5 min.
425	Light Music Malayalam (Girls)	5 min.

CODE	ITEM	TIME & REMARKS
426	Mappilapattu (Boys)	5 min.
427	Mappilapattu (Girls)	5 min.
428	Bharatanatyam (Girls)	10 min.
429	Bharatanatyam (Boys)	10 min.
430	Mohiniyattom (Girls)	10 min.
431	Folk Dance Boys	5 min.
432	Folk Dance Girls	5 min.
433	MonoAct	5 min.(Common for boys & girls)
434	Mimicry	5 min.(Common for boys & girls)
436	Mridungam (Eastern)	10 min.
437	Tabla (Eastern)	10 min.
438	Violin (Eastern)	10 min.
439	Guitar (Western)	10 min.
440	Thiruvathirakali (Girls)	10 min. (10 participants – 8+2)
441	Oppana (Girls)	10 min. (10 participants)
442	Margam Kali (Girls)	10 min. (7 participants)
443	Kuchipudi (Boys)	10 min.
444	Kuchipudi (Girls)	10 min.
445	Anchoring	7 min. Single (Common for boys & girls)
447	Power Point Presentation	1 hr.+ 5 min.(2 participants) (Common for boys & girls)
448	Poster Designing	2 hrs.(Common for boys & girls)
449	Collage	2 hrs.(Common for boys & girls)
450	Digital Painting	30 min (common for boys and girls)

**GROUP ITEMS
COMMON FOR BOYS & GIRLS
AND CATEGORY**

CODE	ITEM	TIME & REMARKS
501	Group Song	10 min. (7 participants) (Shruti box allowed)
502	Patriotic Song	10 min. (7 participants)
503	Mime	5 min. (7 participants)
505	Western Music Concert	15 min. 8 participants.

OFF STAGE ITEMS

*22nd October, 2022

ITEM	TIME & REMARKS
Pencil Drawing	Category I, II, III & IV
Painting Crayon	Category I
Painting Water Colour	Category II, III & IV
Painting Oil Colour	Category III & IV
Cartoon	Category II, III & IV
Power Point Presentation	Category III & IV
Poster Designing	Category III & IV
Digital Painting	Category I, II, III & IV
Collage	Category III & IV
Essay Writing (English, Malayalam)	Category II, III & IV
Essay Writing (Hindi)	Category III & IV
Story Writing (English, Malayalam, Hindi)	Category III & IV
Versification (English, Malayalam, Hindi)	Category III & IV

*Tentative date for Offstage events - 22nd & 24th October 2022

GENERAL INSTRUCTIONS

1. In this manual where an item, indicated as common for boys and girls, will not have separate competition for boys and girls. A Group item shown as common for boys and girls / category, indicates that boys alone or girls alone, or both boys and girls together irrespective of category can perform the item.
2. For the items where back stage singing is allowed, singers shall belong to the same category and gender. In the case of common items singers can be boys alone / girls alone / mixed.
3. In all competitions both stage performers and back stage performers are eligible for certificates and prizes.
4. In the case of Thiruvathira, Margamkali and Oppana, both stage performers and back stage performers shall wear the same costume and make up.
5. In Mappilapattu film songs shall not be allowed.
6. For writing and drawing competitions, participants shall bring pen, pencil, colour etc only paper shall be provided at the venue. The subject / topic shall be decided by the judges.
7. For elocution, topics shall be given in advance. But for extempore, topic shall be decided by the judges and given to the participants five minutes before the competition.
8. For classical music competition, Shruti box shall be allowed and participants can sing any Raaga.
9. For Thiruvathira, the simple traditional dress should be used. Originality of the dance must be maintained. The singers must be students. Nilavilakku and Nirapara will be provided at the venue.
10. For group patriotic song, both boys and girls shall sing. The theme of the song shall be related to national integration. The song shall be of any language.
11. Group items can be registered with two standbys as substitute in case of emergency. However substitution while performing on the stage will not be allowed.
12. Certificates and prizes will be given only to those students who perform on the stage. Students registered as standby need not pay any registration fee. They will not be issued any Participation Certificate.
13. The qualifications and credentials of the judges shall be announced on the stage before the commencement of each item.

14. Once the competition is over, the stage managers shall do the tabulation work and handover to the result verification committee.
15. In guitar, only ordinary guitars are allowed.
16. Qualified and competent judges shall be appointed to judge the items. There shall be three judges for each item.
17. Every judge shall sign a declaration to the effect that none of his /her pupils or relative are participating in that particular item.
18. In case of disputes, if any, an appeal shall be filed in the specified proforma, given in annexure-B along with an appeal fee of Rs. 2000/ within one hour of the announcement of the result. If the decision taken by the Appeal Committee is favourable to the applicant, the appeal fee shall be returned. If it is not, the same shall be forfeited.
19. The Appeal Committee shall scrutinize the matter in detail, considering the legal and technical aspects of the issue. A detailed order shall be passed by the Appeal committee in the prescribed form.
20. The appeal Committee shall take a decision on the appeal, on the same day of receiving the appeal. The decision of the appeal committee shall be final and binding.
21. Identity proof is mandatory for all participants. Students are not to appear in their school uniforms on stage.
22. കോൽക്കളിക്ക് ഇമ്പമാർന്ന പുരാതന മാപ്പിളപ്പാട്ടുകാരുടെ ഈണത്തിനൊപ്പിച്ച് മെയ്വഴക്കത്തോടെ ചുവടൊപ്പിച്ച് ചാഞ്ഞും മറിഞ്ഞും വായ്ത്താരിയിലും കോലടിയിലും താളം പിടിച്ച് പങ്കെടുക്കുന്നവർ തന്നെ അവതരിപ്പിക്കണം. പിന്നണി പാടില്ല.
23. ഒപ്പനയ്ക്ക് പക്കമേളമോ പിന്നണിയോ പാടില്ല. മുൻപാട്ടുകാരികൾ നിർബന്ധമാണ്. പിൻപാട്ടും വേണം. മറ്റുള്ളവർ ഏറ്റുപാടണം. പാട്ടും താളത്തിനൊത്ത കയ്യടിയുമാണ് മുഖ്യ ഘടകം. നൃത്തമല്ലാത്ത രൂപത്തിൽ ചാഞ്ഞും ചരിഞ്ഞുമുള്ള കയ്യടിയും ചുറ്റിക്കളിയും ആകാം. ഒരു മണവാട്ടിയും വേണം. മത്സരത്തിൽ പങ്കെടുക്കുന്ന പത്തുപേരും സ്റ്റേജിൽ അണിനിരക്കണം. മത്സരത്തിൽ പങ്കെടുക്കുന്നവരുടെ എണ്ണം 10

SECTION I

ITEMS AND JUDGEMENTS

1. PowerPoint Presentation. - (2 Participants, Time 1hr.+5min)

Time allowed: *One hour for preparation and 5 minutes for presentation.*

- a) Number of slides and the topic will be announced at the time in the venue
- b) The file should be saved in the folder named Power Point Presentation created on the desktop
- c) The file name should be compulsorily participant's chest number. All other file names will be considered as invalid entry.
- d) Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any loss of file
- e) The images needed for the slide will be provided in the folder named Power Point Presentation created on the desktop. Choose the appropriate images and backgrounds. MS Power Point latest version will be provided in the computer.
- f) No CD or pen drive is permitted, and internet shall not be used.

2. Poster Designing – (Time allowed: 2 hrs.)

- a) There should be one Logo or Emblem created by the participant based on the theme given.
- b) The poster design should be commercial nature.
- c) Words or text not compulsory while designing, but if words are used, it should be relevant to the theme.
- d) The participants can use any media for designing (water colour, poster colour, fabric colour, crayons or colour pencil can be used)
- e) Cutting and pasting pictures not allowed. The design should be purely done by the participants themselves.
- f) Size of the design will be based on the paper distributed at the time of competition.
- g) Only paper will be provided for the competition, all other materials necessary for the designing should be brought by the participants. (A3 size paper)
- h) Theme will be announced by the judges.

3. Digital Painting: (Time allowed:30 min.)

- Image size in MS Paint should not exceed as given below. Width = 10 inches, Height = 7 inches, Resolution = 102 x 81 dots per inches.
- No external images should be used. The images should be created by the participants on the spot.
- The file should be saved in JPEG file format. The file should be saved in the folder named Digital Painting created on the desktop.
- The file name should be participant's chest number. All other file name will be considered as invalid entry.
- Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any loss of file.
- Text can be used to specify the theme, but the participants name or other details should not be mentioned on the images created.
- Theme will be announced by the judges.

4. Collage Designing – (Time allowed : 2 hrs.)

- Waste magazine cuttings and newspapers can be used for collage designing.
- Size of the design will be based on the paper distributed at the time of competition. (A3 size paper)
- If needed water colour can be used for designing.
- Only paper will be provided for competition, all other materials necessary for designing should be brought by the participants.
- Theme will be announced by the judges.

5. Anchoring- (Cat. III & IV -Time : 7 minutes – Single item)

Mode of conduct :

A theme will be given one hour before the competition

- Perform with ease and originality behind a microphone.
- The subject matter will be based on any event which should be anchored completely (Eg: Award meet, Film show etc.)
- The participant should be able to speak continuously on the given theme. There should be no gap in between.
- Collar mike or cordless mike will be provided.
- The participant can utilize the entire stage if necessary

- f) Presentation should be entirely in English and within the time limit.
- g) Use your facial expressions correctly.
- h) Modulate your voice appropriately.
- i) Portray your personality at its best.
- j) Theme will be given one hour before the competition.
- k) Dress to impress – in the style and colour which suit you. No vulgarity in dress code allowed.
- l) Make up can be used.
- m) Get your messages across in a simple/media friendly manner.

6. Western Music Concert (15min.)

- a) Songs can be of any pure western genre. No fusion allowed.
- b) Each team shall have maximum of 8 people in which 3 should be singers.
- c) Interchange of persons are allowed after the completion of a song.
- d) Devotional / Gospel songs are not allowed.
- e) The members of the orchestra can also provide vocal support.
- f) A total of 15 minutes is allocated to each team to perform.
- g) All the instruments except keyboard and drum set will have to be brought by the participating team.
- h) Keyboard used should be played live. No earlier sequencing & feeding are allowed.
- i) Use of floppy disk & memory card is banned.
- j) A total of 6 microphones and 4 instrument ports will be provided.
- k) Common group item- No category and no gender separation.

Key board and drum set will be provided by the organizers which is common for all. Participating teams are to use it. No other instruments which are similar in nature will be allowed (Organ, Piano etc.) Guitar can be of any type (Electrical or Ordinary). Synthesizer and Distortion can be used to give more effect, which shall be brought by the participants. But no additional plug point allowed. Even without these, teams can perform. Organizers shall arrange for a technical person for general setting. Other settings and tuning, if any, shall be done by the participants only.

- l) Trainers or any other technicians other than participants will not be allowed on the stage before and after the performance.
- m) Model No. of the keyboard and the details of the drum set will be intimated later.

7. ART

Drawing, Painting and Cartoon.

The paper or canvas required shall be provided to the participants. The theme or the topic shall be given by the judges at the venue. The time allowed shall be 2 hrs. The participants shall bring materials like pen, pencil, colours etc. A3 size paper will be provided.

Value Points :-

Drawing - Proportion, shading, neatness, imagination and beauty of the strokes.

Painting - Ability in doing portraits and scenery, light and shade, imagination, perception.

Cartoon - Clarity of the theme, sense of humor, uniqueness, beauty of the strokes.

8. LITERARY ITEMS

Essay writing, Story writing and Poetry writing - The paper for writing shall be provided at the venue. Other materials shall be brought by the competitors. Topics shall be announced at the venue.

Value points :

Essay writing

Suitable introduction and conclusion systematic and logical arrangement of points, in-depth knowledge of the topic, flow of language, grammatical correctness, correct spelling.

Story writing

Correct understanding of the theme, flow of language, correct spelling.

Poetry writing

Rhythmic arrangement of words in poems, imagination, flow of language, correct spelling

Extempore/Elocution

Time Limit, in-depth knowledge of the topic, logical arrangement of points, flow of language, grammatical correctness, appropriate poise gestures, facial expressions, voice modulation, confidence. The topics for elocution shall be announced in advance. For extempore, topic shall be announced at the stage.

Recitation

Suitable facial expressions, imbibing the meaning and message of the poem, clarity and correct pronunciation, appropriate introduction and voice modulation. Only poems are allowed in Recitation.

9. MUSIC

a. Light Music

Film Songs, album songs or Devotional songs shall not be allowed.

b. Classical Music

Shruti box can be used in classical music. Any 'Raga' can be sung.

c. Group Song

Only Malayalam songs shall be allowed. Number of participants shall be 7. No Musical Instruments shall be allowed except Shruthi Box.

d. Patriotic Song (Group)

Malayalam, Hindi or English songs shall be allowed. Should be related to the theme of national integration. No musical instrument other than Shruti box will be allowed.

e. Instrumental Music

Instrument shall be arranged by the participants. Thabla, Mrudangam, Violin (Eastern), Flute, Guitar (Ordinary guitar)

Value Points:-

Light Music

Sangeetha Njaanam, Shaareeram, Sruthilayam, Njana bhavam, Shabda Sudhdhi, Thaalam, Manodharmam

Classical Music

Shaareeram, Sruthilayam, Njaana bhavam, Bhava Shudhdhi, Thaalam, Manodharmam.

Group Song

Harmony Rhythm, Tune, Njaana bhavam, Group Singing, Sangeetha Njanam, Sareeram, Sruthilayam, Sabda Shudhdhi, Thaalam.

Thabla

Fingering, Chollu, Gamagam, Thaalam,

Mrudangam

Fingering, Chollu, Naadam, Thaalam

Violin (Eastern)

Fingering, Swarasthaanam, Naadam, Thaalam

Guitar

Naadam, Thaalam, Fingering, Notation.

10. DANCE

Music recorded on CDs shall only be used for Group Dance, Bharathanatyam, Mohiniyattam, Kuchupudi and Folk Dance. The CDs shall be handed over to the stage manager 10 minutes before the performance.

Oppana:

There shall be 10 participants (three singers and seven performers). No background music shall be allowed. Only girls can participate. Time : 10 minutes.

Thiruvathira:

There shall be 10 participants (2 singers and 8 performers). Only girls can participate. Time : 10 minutes.

Group Dance:

7 participants shall be allowed. Time : 10 minutes.

Value Point

Folk Dance

Aakara Sushama, Bhava Prakadanam, Thaalam, Mudra, Chalana bhangi, Costume.

Classical Dance

Vesham, Aakara sushama, Bhava Prakadanam, Mudra, Thaalam, Steps.

Oppana

Rhythm of Singing, Expressions, Dress, Movements, Thaalam, Combination of clapping, Originality of presentation.

Thiruvathira

Costume : (Traditional Kerala Dress preferably Kasavuset) Originality of the item, Chalanam, Thaalam, Steps. Time : 10 minutes.

Group Dance

Harmony between the performers, dress, movement, rhythm, presentation. Time : 10 minutes.

Margamkali

Traditional costume is necessary. Kuzhithaalam (Cheriyalathaalam) can be used in singing. No background music. Only girls can participate. (6+1) members. Time : 10 minutes.

Value Points :

Veshathanima, thaalam, steps, music and clarity of singing, presentation

Kolkali

Participants themselves shall sing. Only boys can participate.

(No. of participants 12) Time : 10 minutes.

Value Points

Originality of song, Thaalavum koladakkavum, Meythaalam, steps & presentation.

Mono Act

Time allowed - 5 min. Common for boys and girls

Value Points

Clarity, expressions, theme

Mimicry

Time allowed - 5 min. Common for boys and girls.

Value Points

Theme, acting, imitating skill, originality.

Mime

Common for boys and girls. Time allowed - 5 min. No of participants - 7

Music recorded CD only can be used.

Value Points

Contemporary value of themes, expression, originality & clarity.

SECTION II

AWARDS & TROPHIES

1. The participants who secure first, second and third positions with a minimum of 50 % marks shall be awarded merit certificates in both individual and group items.
2. Participation certificates shall be given to all participants other than the winners of the first, second and third places.

Fixing of Grade

Grade	A : 70% and above	-	5 points
	B : 60% to 69 %	-	3 points
	C : 50% to 59%	-	1 point

CALCULATION OF POINTS FOR INDIVIDUAL ITEMS

Grade	A			B			C		
	Grade	Place	Total	Grade	Place	Total	Grade	Place	Total
1st Place	5	5	10	3	5	8	1	5	6
2nd Place	5	3	8	3	3	6	1	3	4
3rd Place	5	1	6	3	1	4	1	1	2

CALCULATION OF POINTS FOR GROUP ITEMS

Grade	A			B			C		
	Grade	Place	Total	Grade	Place	Total	Grade	Place	Total
1st Place	10	10	20	10	6	16	10	2	12
2nd Place	6	10	16	6	6	12	6	2	8
3rd Place	2	10	12	2	6	8	2	2	4

1. Schools securing first and second positions in every category shall be awarded Rolling Trophies.
2. Schools securing first and second position in total points shall be awarded overall Ever Rolling trophies.
3. In ranking the schools, the grades and positions of the participants shall be considered

LIST OF TROPHIES

Ever-rolling trophies shall be awarded to the schools securing :-

- a. First and Second positions in overall points.
- b. First and Second positions in :
 - (i) Category - I
 - (ii) Category - II
 - (iii) Category - III
 - (iv) Category - IV
- c. First position in group items.
- d. First position in overall off-stage points.

SECTION - III

APPEAL

- I) Appeals on genuine grounds shall be entertained, if submitted by the participant within one hour of the announcement of result. The appeal shall be submitted along with an appeal fee of Rs. 2000 to the appeal committee. Appeal shall be filed only by the Principal of the concerned school or the Team manager.
- ii) The appeal committee shall have the right to accept or reject an appeal after scrutiny. The decision of the appeal committee shall be final and binding.
- iii) The appeal fee (ie, Rs. 2000) shall be forfeited, if the complaint is rejected by the appeal committee.

SECTION - IV

FOOD

1. Food and refreshments shall be arranged at the venue for the participants, escorts and the officials. Food coupons at rates fixed by the food committee shall be purchased by the team in advance.
2. Classroom/Green Room shall be provided to the school on request depending on number of participants.

VALUE POINTS & MARKS

1. ചിത്രരചന - പെൻസിൽ
 - 1) സംവിധാനം (കോമ്പോസിഷൻ) : 20
 - 2) പ്രയോഗ സാമർത്ഥ്യം : 20
 - 3) പൂർണ്ണത : 20
 - 4) രേഖകളുടെയും ഇരുൾ വെളിച്ചങ്ങളുടെയും സവിശേഷത : 20
 - 5) ഭാവന : 20
2. ചിത്രരചന - ജലചരായം
 - 1) തന്നിട്ടുള്ള വിഷയവുമായുള്ള ബന്ധം : 20
 - 2) സംവിധാനം (കോമ്പോസിഷൻ) : 20
 - 3) ജലചരായത്തിന്റെ പ്രയോഗത്തിലുള്ള മികവ് : 20
 - 4) ശൈലി : 20
 - 5) പൂർണ്ണത : 20
3. ചിത്രരചന - എണ്ണചരായം
 - 1) തന്നിട്ടുള്ള വിഷയവുമായുള്ള ബന്ധം : 20
 - 2) സംവിധാനം (കോമ്പോസിഷൻ) : 20
 - 3) എണ്ണചരായത്തിന്റെ പ്രയോഗത്തിലുള്ള മികവ് : 20
 - 4) ശൈലി : 20
 - 5) പൂർണ്ണത : 20
4. കാർട്ടൂൺ
 - 1) തന്നിട്ടുള്ള വിഷയവുമായുള്ള ബന്ധം : 20
 - 2) രചന - ശൈലി : 20
 - 3) ആക്ഷേപഹാസ്യ സാമൂഹിക വിമർശനം : 20
 - 4) സംവിധാനം (കോമ്പോസിഷൻ) : 20
 - 5) നർമ്മബോധം : 20
5. ഉപന്യാസം
 - 1) ഭാഷാലാളിത്യം : 20
 - 2) വസ്തുക്കളുടെ വിന്യാസം : 20
 - 3) അവതരണ രീതി : 20
 - 4) വിഷയത്തിലുള്ള അറിവ് : 20
 - 5) അനുബന്ധകാര്യങ്ങളുടെ റഫറൻസ് : 20

6. കഥാ രചന

- | | | |
|----|----------------|------|
| 1) | ഭാഷ | : 20 |
| 2) | സർഗ്ഗാത്മകത | : 20 |
| 3) | ആവിഷ്കാര രീതി | : 20 |
| 4) | സൗന്ദര്യാത്മകത | : 20 |
| 5) | പ്രതിപാദന രീതി | : 20 |

7. കവിതാ രചന

- | | | |
|----|----------------|------|
| 1) | ഭാഷ | : 20 |
| 2) | സർഗ്ഗാത്മകത | : 20 |
| 3) | താളം | : 20 |
| 4) | സൗന്ദര്യാത്മകത | : 20 |
| 5) | പ്രതിപാദന രീതി | : 20 |

8. പ്രസംഗം

- | | | |
|----|--|------|
| 1) | സഭാകമ്പനമില്ലാതെ സംസാരിക്കാനുള്ള കഴിവ് | : 20 |
| 2) | അക്ഷര സ്പന്ദത | : 20 |
| 3) | ഭാഷാശുദ്ധി | : 15 |
| 4) | ആശയ സ്പന്ദത | : 15 |
| 5) | ധാരാ വാഹത്വം | : 15 |
| 6) | സന്ദർഭോചിതമായ ശബ്ദനിയന്ത്രണം | : 15 |

9. പദ്യം ചൊല്ലൽ

- | | | |
|----|--|------|
| 1) | മനഃപാഠം | : 25 |
| 2) | അക്ഷരസ്പന്ദത | : 25 |
| 3) | മിതമായ ശബ്ദ ഭാവ പ്രകടനം | : 25 |
| 4) | ആശയസ്പന്ദത (അർത്ഥം, ആശയം ഇവയുടെ സ്പഷ്ടീകരണം) | : 25 |
- അമിതമായ സംഗീതത്തിനു സ്ഥാനമില്ല
കവിയെക്കുറിച്ചും കവിതയെക്കുറിച്ചും ഒന്നോ രണ്ടോ വാക്യം പറയാം

10. ശാസ്ത്രീയ സംഗീതം

- | | | |
|----|---------------|------|
| 1) | ശാഭീരം | : 15 |
| 2) | ശ്രുതിലയം | : 15 |
| 3) | സാഹിത്യശുദ്ധി | : 15 |
| 4) | മനോധർമ്മം | : 15 |
| 5) | ജ്ഞാനഭാവം | : 20 |
| 6) | താളഭാവം | : 20 |

11. ലളിതഗാനം
- 1) ശാഭീരം : 20
 - 2) ശ്രുതിലയം : 20
 - 3) സാഹിത്യശുദ്ധി : 20
 - 4) ജ്ഞാനഭാവം : 20
 - 5) താളം : 20
12. ഉപകരണ സംഗീതം (ണശിര ധ്വജ)
- 1) നാദം : 20
 - 2) രാഗഭാവം : 20
 - 3) താളം : 20
 - 4) മനോധർമ്മം : 20
 - 5) ശ്രുതിലയം : 20
13. ഉപകരണ സംഗീതം (String Type)
- 1) നാദം : 20
 - 2) രാഗഭാവം : 20
 - 3) താളം : 20
 - 4) വിച്ഛിന്നതത്വം : 20
 - 5) ചൊൽശുദ്ധി : 20
14. ഉപകരണ സംഗീതം (ലയവാദ്യം)
- 1) നാദം : 20
 - 2) അംഗുലീ പ്രയോഗം : 20
 - 3) ലയം : 20
 - 4) മനോധർമ്മം : 20
 - 5) ചൊൽശുദ്ധി : 20
15. നാടോടിനൃത്തം
- 1) ആകാര സുഷമ : 20
 - 2) വേഷം : 20
 - 3) താളം : 20
 - 4) ഭാവപ്രകടനം : 20
 - 5) ചലനഭംഗി : 20
16. ഭരതനാട്യം, കുച്ചിപ്പുഡി, മോഹിനിയാട്ടം
- 1) ആകാര സുഷമ : 15
 - 2) വേഷം : 15
 - 3) താളം : 20
 - 4) ഭാവപ്രകടനം : 20
 - 5) ചുവടുവയ്പ് : 15
 - 6) മുദ്രകളുടെ പൂർണ്ണത : 15

17. മോണോ ആക്ട്
- 1) അക്ഷര സ്പെട്ടത : 20
 - 2) ആശയ സ്പെട്ടത : 20
 - 3) സംഭാഷണം : 20
 - 4) ഭാവാഭിനയം : 20
 - 5) പ്രമേയവും പാത്രവത്കരണവും : 20
18. മിമിക്രി
- 1) വിഷയത്തോടുള്ള നീതി പുലർത്തൽ : 25
 - 2) അനുകരണ സാമർത്ഥ്യം : 25
 - 3) അഭിനയം : 25
 - 4) തന്മയത്വം : 25
- (ആക്ഷേപങ്ങളും അപഹാസ്യമായ പരാമർശങ്ങളും ഒഴിവാക്കണം)
19. കോൽകളി
- 1) താളവും കോലടക്കവും : 25
 - 2) ചുവടുവയ്പ് : 25
 - 3) പാട്ടിന്റെ തനിമ : 20
 - 4) മെയ്തായം : 10
 - 5) തനിമയാർന്ന അവതരണം : 20
20. തിരുവാതിര
- 1) വേഷത്തനിമ : 25
 - 2) ചലനം : 25
 - 3) താളം : 25
 - 4) ചുവട് : 25
21. മാർഗ്ഗംകളി
- 1) വേഷത്തിന്റെ അനുയോജ്യത : 20
 - 2) ഭക്തിഭാവം : 20
 - 3) താളം : 20
 - 4) ചുവട് : 20
 - 5) സംഗീതം : 20
22. ഒപ്പന
- 1) ഒപ്പനപ്പാട്ടിന്റെ ഇശൽ : 20
 - 2) പാട്ടിന്റെ സാഹിത്യം : 20
 - 3) താളവും കൈയടിയുടെ ചേർച്ചയും : 20
 - 4) ശ്രുതിലയവും ശബ്ദഭംഗിയും : 20
 - 5) തനിമയാർന്ന അവതരണം : 20

23. സംഘനൃത്തം

- | | | |
|----|-----------------------------------|------|
| 1) | നർത്തകർ തമ്മിലുള്ള യോജിപ്പ് | : 20 |
| 2) | വേഷവിധാനവും വേഷത്തിന്റെ യോജിപ്പും | : 20 |
| 3) | താളം | : 20 |
| 4) | ചലനഭംഗി | : 20 |
| 5) | ഭാവപ്രകടനം | : 20 |

24. സംഘഗാനം

- | | | |
|----|---------------------------|------|
| 1) | ശ്രുതി | : 35 |
| 2) | താളം | : 35 |
| 3) | ഗായകർ തമ്മിലുള്ള യോജിപ്പ് | : 30 |

25. ദേശഭക്തിഗാനം

- | | | |
|----|--|------|
| 1) | ശ്രുതിശുദ്ധി | : 20 |
| 2) | താളം | : 20 |
| 3) | ഒരേ ഇണത്തിൽ ഒരുമിച്ച് പാടുന്നതിനുള്ള കഴിവ് | : 20 |
| 4) | അക്ഷരസ്പന്ദം | : 20 |
| 5) | ഭാവം | : 20 |

26. മൈം

- | | | |
|----|--------------------------------|------|
| 1) | ശരീരഭാഷ | : 25 |
| 2) | ആശയത്തികവ് | : 25 |
| 3) | വിഷയത്തിന്റെ ആനുകാലിക പ്രസക്തി | : 25 |
| 4) | വേഷം ചമയലും വസ്ത്രധാരണ രീതിയും | : 25 |

27. DIGITAL PAINTING (CAT. I & II)

1. Clarity of theme : 20 marks
2. Optimization of images : 20 marks
(make the best use of image display quality)
3. Synchronization of colour settings : 20 marks
4. Perception : 20 marks
(The way of seeing something so that they seem to have height, width, depth and relative distance)
5. Uniqueness : 20 marks

28. POSTER DESIGNING (CAT. III & IV)

1. Subject composition : 20 marks
2. Creativity : 20 marks
3. Visualization : 20 marks
4. Approach of emblem and logo : 20 marks
5. Colour scheme : 20 marks

29. COLLAGE (CAT. III & IV)

1. Approach to subject : 20 marks
2. Recycled materials used : 20 marks
3. Neatness : 20 marks
4. Creativity : 20 marks
5. Colour scheme : 20 marks

30. POWER POINT PRESENTATION (CAT. III & IV)

1. Clarity of the theme : 20 marks
2. In-depth knowledge of the topic given : 20 marks
3. Appropriate animation and transition used : 20 marks
4. Appropriate use of colour code and images : 20 marks
5. Suitable introduction and conclusion : 20 marks

31. ANCHORING

1. Presentation: : 20 marks
(Body language, cheerfulness)
2. Aptness of dress: : 20 marks
(Style of dressing, colour and pattern)
3. Flow of language: : 20 marks
(Voice modulation, accent and language)
4. Expression. : 20 marks
(Emotions, actions)
5. Subject knowledge: : 20 marks
(In-depth knowledge of the event, clarity)

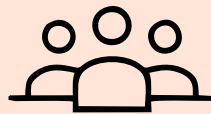
32. WESTERN MUSIC CONCERT

1. Rhythmic control with reference to instruments used like guitars, drums etc. (20 marks)
2. Interpretation of style, approach to using unusual chord progressions in the chorus, the alternation between major and minor chords, the conflict in the lyrics. (20 marks)
3. Technique (20 marks)
Guitar tuning - flat/sharp. Solid guitar playing – developing technique drumming technique, guitar solo with fluid accuracy and articulation.
Pitch in vocals - flat/ sharp.
4. Band Dynamics (20 marks)
Create connection between all band members . Work as a unit and not as individuals.
5. Voice Modulation & Pronunciation. (20 marks)
The correct pronunciation and voice modulation as the original song.

INSTRUCTIONS TO THE VENUE SCHOOL

1. Sahodaya Kottayam shall be the only official body to decide up on all matters regarding the Sahodaya Kalotsav.
2. The venue school shall abide by the rules & regulations of the Sahodaya Kalotsav.
3. Banners, posters, arches and other hoardings for the publicity of the Sahodaya Kalotsav shall bear the name of the Sahodaya Kottayam prominently.
4. All the stages shall display banners with the name of Sahodaya Kottayam.
5. An office room shall be provided for the Sahodaya officials at the venue school. They shall have the provision to use the facilities available in the school with the permission of the concerned authorities.
6. Food and accommodation of the Sahodaya Kalotsav Steering Committee and the judges shall be arranged by the Venue School.
7. The President of the Sahodaya shall preside over all the meetings. The details of the programme with regard to the Kalotsav shall be fixed in consultation with the Sahodaya officials.
8. The President and the Secretary of the Sahodaya shall be accorded prominence in the functions.
9. Special seats shall be reserved for Managers and Principals of all schools of Sahodaya Kottayam in the Public Meetings.
10. The Ever Rolling trophies shall be the property of the Sahodaya. These shall be collected from the schools in possession. A trophy register shall be maintained.
11. On completion of the Kalotsav, all details and records are to be handed over to the secretary of the Sahodaya.
12. A separate file shall be maintained for all the paper works regarding the Kalotsav. This shall be submitted to the Secretary along with the photographs of the function as well as the account statement.

13. Proper communication shall be maintained with the Sahodaya officials with regard to the progress and proceedings, before, during and after the Kalotsav.
14. The Sahodaya Kalotsav is a prestigious programme involving all the CBSE schools in central Kerala. Hence every attempt shall be made to make it grand, colorful and successful.
15. The Sahodaya members shall extend all possible help, support and guidance to ensure that the venue school gets all the publicity, popularity and fame for hosting this mega event.
16. On completion of the Kalotsav, the general convenor shall send a copy of the consolidated result sheet to each participating school showing their position.



PROGRAMME COMMITTEE

General Convener	: Smt. Suja K George Principal, Labour India public school (Mob: 9446204323)
Convener	: Mr. Sreejith K.K. (Mob: 9207719701)
Programme Coordinator	: Smt. Sunisha R (Mob: 9497747577)
Members	: Vivek Ashok (7012960644) : Dayamol Joy (8086327763) : Rajeev Damodaran (9617683038)
Website	: www.sargasangamam.com
E-mail	: info@sargasangamam.com

Annexure –A
SARGASANGAMAM 2022

(Organized by Sahodaya Kottayam)

Declaration

(To be executed by the judges)

I hereby declare that none of my wards, relatives or students is taking part in the item for which I am appointed as a judge / appeal committee member in the Sargasangamam 2022.

I shall be responsible if anything occurs contrary to this declaration.

Name :

Signature

Address :

Mobile No :

Place :

Date :

Annexure – B

SARGASANGAMAM 2022

(Organized by Sahodaya Kottayam)

Proforma for Appeal

(to be filled in within one hour of the declaration of result)

1. Name of the student :
2. Name of the school :
3. Name of Sahodaya :
4. Participated item :
5. Stage No. :
6. Register No. :
7. Code No. :
8. Place in the competition :
9. Date and time of competition :
10. Date and time of declaring result :
11. Reason for filing appeal :
12. Signature of the participant :
13. Name and Signature of the team manager :
14. Name and Signature of the School Principal :
15. Date and time of filing appeal :

For office use only

1. Appeal No :
 2. No. of appeal fee receipt :
 3. Date and time of appeal received :
 4. Time of hearing of the appeal :
- Remarks :

(Sign.)

Date :

Chairman, Appeal committee

Annexure – C**SARGASANGAMAM 2022**

(Organized by Sahodaya Kottayam)

Order on appeal

Sub.	
Ref.	
Order No. and date	
Details of complaint	
Detailed report	
Decision on appeal	
Name and address of the participant	

Date :

(Sign.)

Chairman, Appeal committee

Annexure – D**SARGASANGAMAM 2022**

(Organized by Sahodaya Kottayam)

Request Form for Time/Cluster Change (Clashing items only)

Name of the student :

ID No. :

School :

No	Item	Cluster	Stage	Date	Time

Date :

(Sign.)

Teacher In-charge

Annexure – E**SARGASANGAMAM 2022**

(Organized by Sahodaya Kottayam)

DECLARATION

I hereby declare that I am aware of the Rules & Regulations of the Sahodaya Sargasangamam and agree to abide by them. I will not allow anybody else from my school to move on with any dispute and I shall have the full responsibility if any such attempt occurs during the event.

Name of the School

Name of the Principal.

Date :

(Sign.)

SarO'a sanSamam

2022
October 22 | 27 | 28 | 29



Sahodaya Kottayam School Kalotsav



HOSTED BY:

LABOUR | **PUBLIC**
INDIA | **SCHOOL**

www.gurukulam.com